

# Danielle Geller

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## Education

**Simmons College**, Boston, MA

January 2014

Master of Science in Library and Information Science, Archives Management

**Shippensburg University**, Shippensburg, PA

2008

Bachelor of Arts in English, summa cum laude, Writing Concentration

Minors: History and Anthropology

## Archives and Library Experience

**Project Manager**, Northeastern University Archives & Special Collections

Sept. 2013-Present

Responsible for the creation of the framework for the Lower Roxbury Digital Library.

- Drafted the MODS metadata guidelines and templates for the description of audio, video, and textual files in the Lower Roxbury Black History Project (2007-2009), 758.28 GB.
- Established workflow and priorities for the description and ingest of digital objects into the new Fedora digital repository.

**Acquisitions, Metadata, and Enterprise Systems Assistant**, MIT Libraries

Sept. 2012-Present

Performs project-based copy cataloging, piggybacking, and acquisitions tasks.

- Completed an inventory project at Rotch Library by cataloging and updating holdings for missing items.
- Reclassified government documents that were added to the circulating collection in the Humanities library.

**Leveraging Encoded Archival Description Skills Project**, Simmons College

Mar. 2013-Jan. 2014

Encoded and restructured legacy finding aids using an EAD template in oXygen.

**Archives Intern**, Emerson College Archives

Feb. 2013-Aug. 2013

Appraised and processed the *Ploughshares* records, 1971-2006, 9 linear feet.

- Created a formal Acquisitions Policy for future accessions from *Ploughshares*.
- Weeded and processed the collection and created a DACS-compliant finding aid.

**Archives Intern**, Cambridge Historical Society

Feb. 2012-May 2012

Processed the Small Property Owners Association Records, 1983-2004, 4.63 linear feet.

- Appraised and processed the collection, including photographs and audiovisual materials, in collaboration with another graduate intern.
- Researched the organization's history and political activities and drafted a DACS-compliant finding aid.

## Related Experience

**Newsletter Editor, American Indian Library Association**

Sept. 2013-Present

Manages the publication of the AILA Newsletter, published biannually.

- Solicits and reviews submissions, including articles, interviews, and book reviews.
- Supervises the copyediting, layout, and printing of the newsletter.
- Spearheaded a project to transition book reviews to the AILA website, using WordPress.

**Archives Management Program Assistant**, Simmons College Sept. 2012-Dec. 2013  
Worked in conjunction with Simmons College faculty to coordinate internship assignments for students in the Archives Management program.

- Served as the primary point of contact for students and partnering organizations.
- Collaborated with the Simmons Tech Lab to troubleshoot issues with the database.

**Intern**, Cultural Resources Center of the National Museum of the American Indian June 2012-Aug. 2012  
Compiled a report and timeline that documented the NMAI Board of Trustees' actions regarding the policies and procedures of the Repatriation Department in compliance with NAGPRA and the NMAI Act.

- Researched Board of Trustee decisions utilizing departmental records and committee meeting minutes and transcripts held at the Smithsonian Institution's Archives.
- Assisted staff in on-going file management by digitizing and organizing records in the new Client Profiles data management system.

**Supply Associate and Keyholder**, The Garment District and Boston Costume May 2009-May 2012  
• Appraised and priced vintage and contemporary clothing for resale.  
• Trained seasonal employees on register systems and store policy and procedures.

## Committees

**Task Force on Equity, Diversity, and Inclusion**, American Library Association 2014-2016  
Serves as the Representative for the American Indian Library Association on ALA's task force, charged with developing a plan and strategic actions to build more equity, diversity, and inclusion among its members, the field of librarianship, and the communities we serve.

**Digital Commonwealth Portal, Repository, and Technology Standards committee** Feb. 2014-April 2014  
Reviewed and suggested revisions for a MODS application profile created by the Boston Public Library for implementation by the Digital Commonwealth.

## Memberships and Associations

**American Indian Library Association**, 2012 to present  
**American Library Association**, 2013 to present  
**New England Archivists**, 2012 to present  
**Society of American Archivists**, 2012 to present

## Technical Skills

**Software and Databases:** Microsoft Office Suite 2007 (Word, Excel, Access, PowerPoint, Publisher), Ex Libris' Aleph, Client Profiles, SharePoint 2013, OCLC Connexion, oXygen XML Editor, Adobe Dreamweaver CS5, Adobe InDesign CS2, Audacity  
**Markup Languages:** XHTML, HTML5, CSS, XML, XSLT  
**Metadata Formats and Standards:** Dublin Core, MARC, EAD, MODS, METS